

Bibihenderl

(Hauptstimme in der 2. Stimme)

Musical score for the first part of the song. The key signature is G major (one sharp). The melody starts on D, moves to A7, then back to D. The lyrics are:

 1. Wia i bin auf d'Al - ma auf-fi - - gan - ga,
 2. Wia i bin in Wald au - ßi - - kem - ma,
 3. S Hen - derl is am Herd auf-fi - - gsprun - ga,
 4. Muß i gschwind in d'Stadt ei - ni - - lau - fn,

Musical score for the second part of the song. The key signature changes to F# major (two sharps). The melody starts on D, moves to A7, then back to D. The lyrics are:

 1. hams ma wolln mei Bi - bi - hen - derl fan - ga,
 2. hams ma wolln mei Bi - bi - hen - derl neh - ma,
 3. hat si sei - ne Prat - zl kloa ver - brun - na,
 4. um fünf Schus - ser Bi - bi - hen - derl kau - fn,

Musical score for the third part of the song. The key signature changes to E minor (no sharps or flats). The melody starts on G/e-moll, moves to e-moll. The lyrics are:

 1.-4. gell, mei Bi - bi - hen - derl, gell, bi - - bi,

Musical score for the final part of the song. The key signature changes to G major (one sharp). The melody starts on A7, moves to D. The lyrics are:

 1.-4gell, mei Bi - bi - hen - derl, jetz duckst di!

Volksweise aus der Sammlung Huber/Kiem,
auch in OÖ weit verbreitet,
in: Reserl mitn Beserl,
Oö. Volksliedwerk, Linz 2000